

# Themes from The New World

By Antonin Dvorak  
Arr. by Doug Adams

**Allegro moderato**  $\text{♩} = 112-116$

2 3 4 5 **5** 6 7 8 9 10 11 12 13 **13** 14 15 16 17

Flute 1  
Flute 2  
Clarinet in Bb  
Alto Saxophone  
Tenor Saxophone

**Allegro moderato**  $\text{♩} = 112-116$  **5** **13**

Trumpet in Bb  
Horn in F  
Trombone/Baritone/Bassoon  
Tuba  
Bass Guitar  
Mallet Percussion (Bells)  
Optional Timpani  
Percussion 1 (Snare Drum, Bass Drum)  
Percussion 2 (Tambourine/Triangle, Suspended Cymbal)

*mf*

Tone: G, D

*mf*

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Cl. *f* *mf* *f*

A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

Tpt. *f* *f*

Hn. *f* *mf* *f*

Tbn. *f* *mf* *f*

Tba. *f* *mf* *f*

Bac.

Mlt. Perc. *f* *f*

Timp. *mf* *f*

Perc. 1 Snare Drum *f* *mf* *f*  
Bass Drum *f*

Perc. 2 *p* *f* Tamb.

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

**47** *rit.* **Andante** ♩ = 100 *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

*rit.* **47** **Andante** ♩ = 100 *mp*

Tpt. *mp*

Hn. *mp*

Tbn. *mp* Bsn. only

Tba. *mp* (B.Cl., Bar. Sax)

Bac.

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

54 55 56 57 58 59 60 61 62 63 64 65 66

Fl. 1 *mf*

Fl. 2 *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Bac.

Mlt. Perc. *mp* *mf*

Timp.

Perc. 1 *mf*

Perc. 2 Triangle *mf*

67 68 69 70 71 72 73 74 75 76 77 78

**rit. . . . . Andante** ♩ = 126 72

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Cl. *f* *mf* *f*

A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

**rit. . . . . Andante** ♩ = 126 72

Tpt. *f* *mf* *f*

Hn. *f* *mf* *f*

Tbn. *f* *mf* *f*

Tba. *f* *mf* *f*

Bac. —

Mlt. Perc. *f* *mf* *f*

Timp. *mf* < *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

*p* ————— *f*      *p* ————— Tamb *f*

Musical score for measures 79-89. The score is divided into two systems. The first system covers measures 79-89, and the second system covers measures 80-88. The instruments are:

- Fl. 1 and Fl. 2: Treble clef, B-flat major key signature. Measures 79-87: *mf*. Measure 88: *f*.
- Cl.: Treble clef. Measures 79-87: *mf*. Measure 88: *f*.
- A. Sax.: Treble clef, A major key signature. Measures 79-87: *mf*. Measure 88: *f*.
- T. Sax.: Treble clef. Measures 79-87: *mf*. Measure 88: *f*.
- Tpt.: Treble clef. Measures 80-87: *mf*. Measures 88-89: *f*.
- Hn.: Treble clef. Measures 80-87: *mf*. Measures 88-89: *f*.
- Tbn.: Bass clef. Measures 80-87: *mf*. Measures 88-89: *f*. Includes the instruction "Bsn. only" above the staff.
- Tba.: Bass clef. Measures 80-87: *mf*. Measures 88-89: *f*. Includes the instruction "(B. Cl., Bar. Sax., Bsn)" below the staff.
- Bac.: Bass clef. Measures 80-87: *mf*. Measures 88-89: *f*.
- Mlt. Perc.: Treble clef. Measures 79-87: *mf*. Measures 88-89: *f*.
- Timp.: Bass clef. Measures 79-87: *mf*. Measures 88-89: *f*.
- Perc. 1: Percussion clef. Measures 79-87: *mf*. Measures 88-89: *f*.
- Perc. 2: Percussion clef. Measures 79-87: *mf*. Measures 88-89: *f*.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, and slurs.

Musical score for measures 90-95. The score is written for a woodwind and brass ensemble with percussion. The key signature is B-flat major (two flats). The woodwinds include Flute 1 and 2, Clarinet, Alto Saxophone, and Tenor Saxophone. The brass includes Trumpet, Horn, Trombone, and Tuba. The percussion includes Bass Drum, Multiple Percussion, and two sets of Snare Drums (Perc. 1 and Perc. 2). The score shows a melodic line for Flute 1, a rhythmic accompaniment for the woodwinds and brass, and a steady snare drum pattern. Measure 95 features a prominent chordal texture with a sharp note in the upper register.

Musical score for measures 96-102. The score is divided into two systems. The first system includes Flute 1 & 2, Clarinet, Alto Saxophone, and Tenor Saxophone. The second system includes Trumpet, Horn, Trombone, Tuba, Bassoon, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mp*, *f*, and *rit.*. Percussion parts include specific techniques like *choke*. Measure numbers 96, 97, 98, 99, 100, 101, and 102 are indicated at the top of the first system.



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4 5 **5** 6 7 8 9 3 12

*mf*

13 **13** 14 15 16 17 3

*mf*

20 **20** 21 22 23 24 25 26 27 28 29 30

*f* *mf*

31 32 **32** 33 34 35 36 37 38 39 40 41

*f*

42 43 44 **rit.** 45 46 47 **47** **Andante** ♩ = 100 48

*mp*

49 50 51 52 53 54

*mp*

55 **55** 7

*mp*

# Flute 1

62 63 **63** 64 65 66

*mf*

67 68 69 *rit.* **Andante** ♩ = 126 70 71

*f* *mf*

72 **72** 73 74 75 76 77

*f*

78 79 80 **80** 81 82

*mf*

83 84 85 86 87

*mf*

88 **88** 89 90 91 92 93

*f*

94 95 96 **96** 97

*mp*

98 99 100 101 *rit.* 102

*f*

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**Allegro moderato** ♩ = 112-116

4 5 5 8 13 13 7

20 21 22 23 24 25 26 27 28 29 30

31 32 32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 47 48

**rit.** **Andante** ♩ = 100

49 50 51 52 53 54

55 55 62 63 63 64 65

66 67 68 69 70 71

**rit.** **Andante** ♩ = 126

72 72 73 74 75 76 77

78 79 80 80 81 82

83 84 85 86 87

# Flute 2

88 **88** 89 90 91 92 93 94

*f*

95 96 **96** 97 98

*mp* **rit.**

99 100 101 102

*f*

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**Allegro moderato** ♩ = 112-116

2 3 4 5 **5** 6 7 8 9 10

Musical staff 1: Treble clef, 2/4 time signature. Measures 2-10. Dynamics: *mf*.

Musical staff 2: Treble clef. Measures 11-19. Measure 13 is boxed.

Musical staff 3: Treble clef. Measures 20-30. Measure 20 is boxed. Dynamics: *f*, *mf*.

Musical staff 4: Treble clef. Measures 31-42. Measure 32 is boxed. Dynamics: *f*.

Musical staff 5: Treble clef. Measures 43-51. Measure 47 is boxed. Tempo change: *rit.* to **Andante** ♩ = 100.

Musical staff 6: Treble clef. Measures 52-57. Measure 55 is boxed.

Musical staff 7: Treble clef. Measures 58-62.

Musical staff 8: Treble clef. Measures 63-68. Measure 63 is boxed. Dynamics: *mf*.

Musical staff 9: Treble clef. Measures 69-74. Measure 72 is boxed. Tempo change: *rit.* to **Andante** ♩ = 126. Dynamics: *f*, *mf*, *f*.

Musical staff 10: Treble clef. Measures 75-79.

# Clarinet in B $\flat$

80 **80** 81 82 83 84 85

*mf*

86 87 88 **88** 89 90 91 92

*f*

93 94 95 96 **96** 97

*mp*

98 99 100 101 102

*f*

*rit.*

# Themes from The New World

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Arr. by Doug Adams

**Allegro moderato** ♩ = 112-116

4 5 5 6 7 8 9 4

*mf*

13 13 14 15 16 17 18 19

20 20 21 22 23 24 25 26 27 28 29 30 31

*f* *mf*

32 32 33 34 35 36 37 38 39 40 41 42 43

*f*

44 45 46 47 47 48 49 50 51 52

**rit.** **Andante** ♩ = 100

*mp*

53 54 55 55 56 57 58 59 60

61 62 63 63 64 65 66 67 68

*mf*

69 70 71 72 72 73 74

**rit.** **Andante** ♩ = 126

*f* *mf* *f*

75 76 77 78 79

80 80 81 82 83 84 85

*mf*

# Alto Saxophone

86 87 88 **88** 89 90 91 92

*f*

93 94 95 96 **96** 97

*mp*

98 99 100 101 **rit.** 102

*f*



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**Allegro moderato** ♩ = 112-116

2 3 4 5 **5** 6 7 8 9 **4**

*mf*

13 **13** 14 15 16 17 **3** 20 **20** 21 22 23 24 25 26

*f*

27 28 29 30 31 32 **32** 33 34 35 36 37

*mf* *f*

38 39 40 41 42 43 44 45 **rit.** 46

**Andante** ♩ = 100

47 **47** 48 49 50 51 52 53 54

*mp*

55 **55** 56 57 58 59 60 61 62

63 **63** 64 65 66 67 68

*mf*

69 **rit.** **Andante** ♩ = 126 70 71 72 **72** 73 74

*f* *mf* *f*

75 76 77 78 79

80 **80**

**8**

# Tenor Saxophone

88 **88** 89 90 91 92 93 94 95

Musical staff 1: Treble clef, measures 88-95. Measure 88 is boxed. Notes: 88 (D4), 89 (E4), 90 (F4), 91 (G4), 92 (A4), 93 (B4), 94 (C5), 95 (B4). Dynamics: > at the end of measure 95.

96 **96** 97 98

Musical staff 2: Treble clef, measures 96-98. Measure 96 is boxed. Notes: 96 (B3), 97 (A3), 98 (G3). Dynamics: *mp* at the start of measure 96. A double bar line is present between measures 97 and 98.

99 100 101 102

Musical staff 3: Treble clef, measures 99-102. Notes: 99 (F4), 100 (G4), 101 (A4), 102 (B4). Dynamics: *f* at the start of measure 100. Ritardando (*rit.*) markings are present above measures 100, 101, and 102. Measure 102 has a fermata.

# Themes from The New World

**Allegro moderato** ♩ = 112-116

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Musical notation for the first section of 'Themes from The New World'. The piece is in 2/4 time and begins with a 4-measure rest, followed by a 5-measure rest (boxed 5), and another 4-measure rest. The melody starts at measure 9 with a mezzo-forte (*mf*) dynamic. The first system covers measures 1-12. The second system covers measures 13-25, starting with a 4-measure rest, followed by a forte (*f*) dynamic. The third system covers measures 26-36, starting with a forte (*f*) dynamic. The fourth system covers measures 37-46, ending with a ritardando (*rit.*) and a mezzo-piano (*mp*) dynamic. The key signature has one sharp (F#).

**Andante** ♩ = 100

Musical notation for the second section of 'Themes from The New World'. The piece is in 4/4 time and begins with an 8-measure rest, followed by a 55-measure rest (boxed 55). The melody starts at measure 56 with a mezzo-forte (*mf*) dynamic. The first system covers measures 47-59. The second system covers measures 60-64. The third system covers measures 65-68. The key signature has one sharp (F#).

**Andante** ♩ = 126

Musical notation for the third section of 'Themes from The New World'. The piece is in 4/4 time and begins with a 3-measure rest, followed by a 72-measure rest (boxed 72). The melody starts at measure 73 with a mezzo-forte (*mf*) dynamic. The first system covers measures 69-76. The second system covers measures 77-80, ending with a 7-measure rest. The key signature has one sharp (F#).

# Trumpet in B $\flat$

87 88 **88** 89 90 91 92

93 94 95 96 **96** 97

98 99 100 101 102

*mf* *f* *mp* *rit.* *f*

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**Allegro moderato** ♩ = 112-116

2 3 4 5 **5** 6 7 8 9 **4**

mf

13 **13** 14 15 16 17 **3** 20 **20** 21 22 23 24 25 26

f

27 28 29 30 31 32 **32** 33 34 35 36

mf f

37 38 39 40 41 42 43 44 45 **rit.** 46

mp

**Andante** ♩ = 100

47 **47** 55 **55** 56 57 58 59 60

8

61 62 63 **63** 64 65 66 67 68

mf

69 **rit.** 70 **Andante** ♩ = 126 71 72 **72** 73 74

f mf

75 76 77 78 79

80 **80**

8

# Horn in F

88 **88** 89 90 91 92 93 94 95

Musical staff 1: Treble clef, key signature of one flat (Bb). Measures 88-95. Measure 88 is boxed. Measure 95 ends with a fermata and a hairpin crescendo symbol.

96 **96** 97 98

*mp*

**rit.** . . . .

Musical staff 2: Treble clef, key signature of one flat (Bb). Measures 96-98. Measure 96 is boxed. A hairpin crescendo starts at measure 96. A double bar line is at the end of measure 98. A 'rit.' marking with a dashed line spans measures 97 and 98.

99 100 101 102

*f*

Musical staff 3: Treble clef, key signature of one flat (Bb). Measures 99-102. Measure 100 has a double bar line. Measure 101 has a hairpin crescendo. Measure 102 has a fermata.

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2 3 4 5 **5** 6 7 8 9 **4**

*mf*

13 **13** 14 15 16 17 **3** 20 **20** 21 22

*f*

23 24 25 26 27 28 29 30 31

*mf*

32 **32** 33 34 35 36 37 38 39 40 41 42

*f*

43 44 45 *rit.* 46 47 **47** **Andante** ♩ = 100 48 49 50 51

Bsn. only

*mp*

52 53 54 55 **55** 56 57 58 59

All

All

60 61 62 63 **63** 64 65 66 67

*mf*

68 69 *rit.* 70 **Andante** ♩ = 126 71 72 **72** 73

*f* *mf* *f*

74 75 76 77 78 79

80 **80** 81 82 83 84 85

Bsn. only

*mf*

2

# Trombone/Baritone/Bassoon

86 87 88 89 90 91 92

All

*f*

93 94 95 96 97

*mp*

rit. . . . .

98 99 100 101 102

*f*



# Themes from The New World

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**Allegro moderato** ♩ = 112-116

2 3 4 5 **5** 6 7 8 9 10

11 *mf*

12 13 **13** 14 15 16 17 18 19

20 **20** 21 22 23 24 25 26 27 28 29 30 31

32 **32** 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 **47** 48 49 50

*rit.* **Andante** ♩ = 100

51 52 53 54 55 **55** 62 Play

(B.Cl., Bar.Sax)

63 **63** 64 65 66 67 68

69 *rit.* **Andante** ♩ = 126 70 71 72 **72** 73 74

75 *f* *mf* *f* 76 77 78 79

80 **80** 81 82 83 84 85 (B.Cl., Bar.Sax., Bsn)

86 87 88 89 90 *mf*

V.S.

# Tuba

86 87 88 **88** 89 90 91 92

93 94 *f* 95 96 **96** 97

98 99 100 *mp* 101 *rit.* 102

*f*

Detailed description: This block contains three staves of musical notation for a Tuba part. The first staff covers measures 86 to 92. Measure 88 is highlighted with a box. The second staff covers measures 93 to 97, with measure 96 also highlighted. The third staff covers measures 98 to 102. Dynamics include *f* (forte), *mp* (mezzo-piano), and *rit.* (ritardando). There are also accents (>) and a fermata over the final note of measure 102.

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**Allegro moderato** ♩ = 112-116

2 3 4 5 **5** 6 7 8 9

*mf*

10 11 12 13 **13** 14 15 16 17 18 **2**

20 **20** 32 **32** 45 *rit.* 46 //

47 **47** 55 **55** 63 **63** 8

**Andante** ♩ = 100

8 8 63 **63** 6

69 72 **72** 80 **80** 8

**Andante** ♩ = 126

88 **88** 96 **96** 5 101 *rit.* **2**

# Themes from The New World

By Antonin Dvorak  
Arr. by Doug Adams

**Allegro moderato** ♩ = 112-116

4 5 **5** 8 13 **13** 7

20 **20** 21 22 23 24 25 26 27 28 4

*f*

32 **32** 33 34 35 36 3 39 40 41 42 43

44 rit. 45 46 47 **47** **Andante** ♩ = 100 8

55 **55** 62 63 **63** 64 65

66 67 68 69 rit. 70 71 **Andante** ♩ = 126

72 **72** 73 6

# Mallet Percussion (Bells)

79 80 **80** 81 82 83 84 85

86 87 88 **88** 89 90

91 92 93 94 95

96 **96** 97 98

99 100 101 102

*mf*

*f*

*mp*

*rit.*

*f*

Detailed description: This musical score is for Mallet Percussion (Bells) and consists of five staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is numbered 79 to 102. Measure 80 is a first ending, and measure 88 is a second ending. Dynamics include mezzo-forte (mf), forte (f), mezzo-piano (mp), and a ritardando (rit.) section. The piece concludes with a fermata over a whole note in measure 102.

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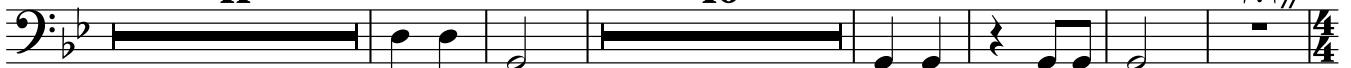
**Allegro moderato** ♩ = 112-116

Tone: G,D

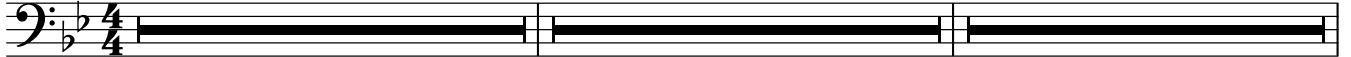
4 5 **5** 8 13 **13** 7




20 **20** 11 31 32 **32** 33 10 43 44 45 *rit.* 46



47 **47** *mf* *f* **Andante** ♩ = 100 55 **55** 8 8 63 **63** 6



*rit.* **Andante** ♩ = 126 69 2 71 72 **72** 73 6 79



80 **80** 8 88 **88** 89 6 95



96 **96** 3 99 100 101 *rit.* 102



# Themes from The New World

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**Allegro moderato** ♩ = 112-116

4 5 8 13 13 6 19

Snare Drum

20 20 21 22 23 24 25 26 27 28 4

*f*

Bass Drum

32 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46

*rit.*

47 47 8 55 55 8 63 63 6

**Andante** ♩ = 100

69 69 70 70 71 72 72 73

*mf* *f*

74 75 76 77 78 79

*mf*

80 80 8

# Percussion 1 (Snare Drum, Bass Drum)

88 **88** 89 90 91

92 93 94 95

96 **96** 97 98 99

100 101 102

*mp*

*f*

*rit.*

*Cim*

Detailed description: This musical score is for Percussion 1, specifically for Snare Drum and Bass Drum. It consists of five staves of music. The first staff (measures 88-91) features a rhythmic pattern of eighth notes on the snare drum and bass drum. The second staff (measures 92-95) continues this pattern, with a snare drum roll starting at measure 95. The third staff (measures 96-99) shows a change in dynamics to *mp* and includes a repeat sign at measure 98. The fourth staff (measures 100-102) features a snare drum roll starting at measure 100, marked *f*, followed by a *rit.* (ritardando) section and a *Cim* (cymbal) roll at measure 102. The score concludes with a double bar line at the end of measure 102.



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4 5 **5** 4 9 Tambourine 10 11 12

*mf*

13 **13** 4 17 18 19 20 **20** 21 7 28 29 30 31

*p*

32 **32** 33 36 Tamb. 37 38 39 40 3 43 > > 44 > >

*f*

*rit.* **Andante** ♩ = 100 45 46 47 **47** 8 55 **55** Triangle 56 57 58

*f*

59 60 61 62 *p*

*p*

**63** 63 *mf* 64 67 68 *p*

*mf* *p*

*rit.* **Andante** ♩ = 126 69 70 71 72 **72** 73 74

*f*

75 *f* *p* Tamb *f* 76 77

*f* *p* *f*

2 Percussion 2 (Tambourine/Triangle, Suspended Cymbal)

Musical score for Percussion 2 (Tambourine/Triangle, Suspended Cymbal) showing measures 78-102. The score is written on three staves. Measure 78 starts with a double bar line and a half note. Measure 79 has a half note and a quarter rest. Measure 80 is a whole rest, with a box containing the number 80 above it. Measure 87 is a whole rest, with a box containing the number 7 above it. Measure 88 is a half note, with a box containing the number 88 above it. Measure 89 is a whole rest, with a box containing the number 7 above it. Measure 96 is a half note, with a box containing the number 96 above it. Measure 97 is a half note, with a box containing the number 97 above it. Measure 98 is a half note, with a box containing the number 98 above it. Measure 99 is a half note, with a box containing the number 99 above it. Measure 100 is a half note, with a box containing the number 100 above it. Measure 101 is a half note, with a box containing the number 101 above it. Measure 102 is a half note, with a box containing the number 102 above it. The score includes dynamic markings: *f* (forte) at measures 88, 98, 99, 100, and 102; *mp* (mezzo-piano) at measure 96; and *p* (piano) at measures 87 and 96. There are also markings for *rit.* (ritardando) at measure 101 and *choke* at measures 100 and 101. The score is written in a single system with three staves.