

Allegro moderato  $\text{♩} = 112-116$

5

13

Flute *mf*

Oboe

Clarinet in B $\flat$  *mf*

Bass Clarinet in B $\flat$  *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Allegro moderato  $\text{♩} = 112-116$

5

13

Trumpet in B $\flat$  *mf*

Horn in F *mf*

Trombone/Baritone/Bassoon *mf*

Tuba *mf*

Mallet Percussion (Bells)

Optional Timpani  
Tone: G, D

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine/Triangle, Suspended Cymbal) *mf*

18 20 32

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

Tpt. *f* *f*

Hn. *f* *mf* *f*

Tbn. *f* *mf* *f*

Tba. *f* *mf* *f*

Mlt. Perc. *f*

Timp. *mf* < *f*

Perc. 1 Snare Drum *f*

Perc. 2 Bass Drum *f* Tamb. *p* *f*

38 rit. 47 Andante ♩ = 100

Fl. mp

Ob. mp

Cl. mp

B. Cl. mp

A. Sax. mp

T. Sax. mp

Bari. Sax. mp

Tpt. mp

Hn. mp

Tbn. mp Bsn. only

Tba. mp (B. Cl., Bar. Sax)

Mlt. Perc. mf

Timp.

Perc. 1

Perc. 2

54 **55** **63** **65**

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Mlt. Perc. *mp* *mf*

Timp.

Perc. 1 *mf*

Perc. 2 Triangle *mf*

67 *rit.* **Andante** ♩ = 126 72

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

*rit.* **Andante** ♩ = 126 72

Tpt. *f* *mf* *f*

Hn. *f* *mf* *f*

Tbn. *f* *mf* *f*

Tba. *f* *mf* *f*

Mlt. Perc. *f* *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

*p* *f* *p* *f* Tamb *f*

79 **80** **88**

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

**80** **88**

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

(B. Cl., Bar. Sax., Bsn)

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *p* *f*

90

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

96 **96** rit. . . . .

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Tpt. *mp* *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Tba. *mp* *f*

Mlt. Perc. *mp* *f*

Timp. *mf* *f*

Perc. 1 *mp* *f* choke

Perc. 2 *p* *f* choke



Flute

**Allegro moderato** ♩ = 112-116

5

4 3

*mf*

13

13

3

20

20

*f* *mf*

31

32

*f*

42

rit. . .

47

**Andante** ♩ = 100

*mp*

49

55

55

7

Flute

62 63

*mf*

67 rit. . . . . Andante ♩ = 126

*f* *mf*

72 72

*f*

78 80

*mf*

83

88 88

*f*

94 96

*mp*

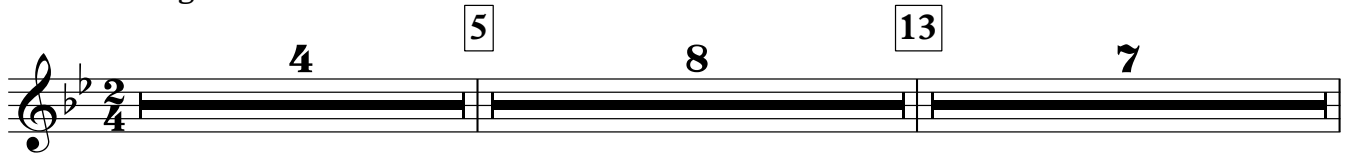
98 rit. . . . .

*f*

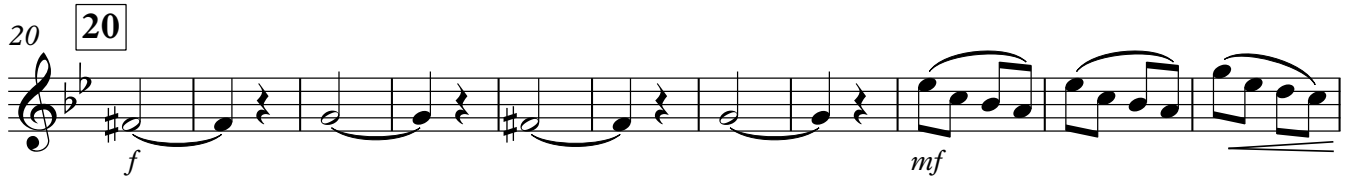
Oboe

**Allegro moderato** ♩ = 112-116

4 5 8 13 7



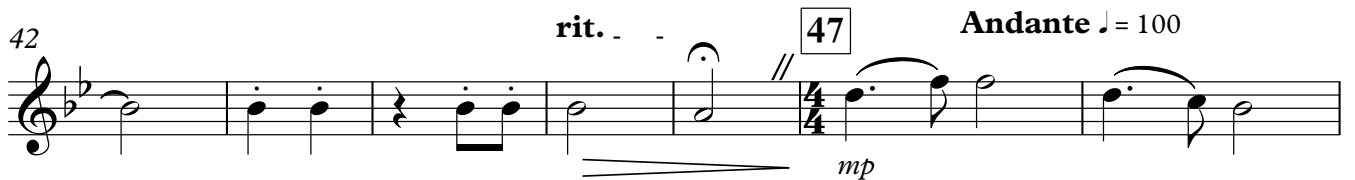
20 20



31 32



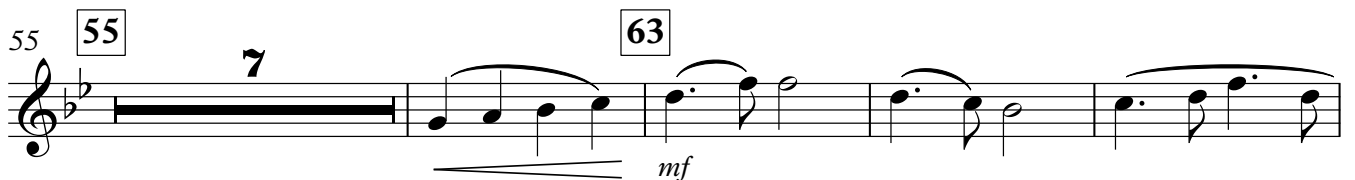
42 rit. 47 Andante ♩ = 100



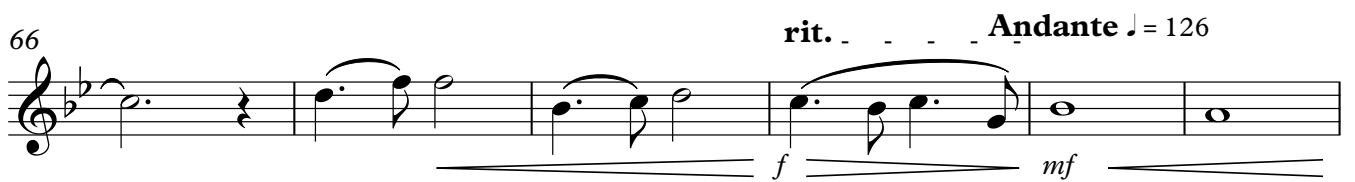
49



55 55 63 7



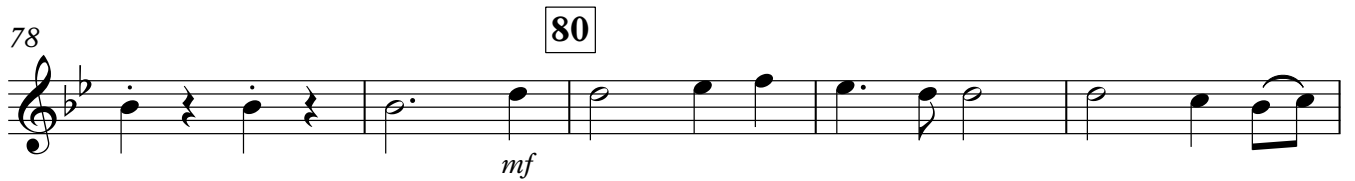
66 rit. Andante ♩ = 126



72 72



78 80



83



Oboe

88 **88**

*f*

This staff contains measures 88 through 94. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of a sequence of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure.

95 **96**

*mp*

This staff contains measures 95 through 98. It continues with the same clef and key signature. The music features a mix of quarter and eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure. A hairpin crescendo symbol is shown below the first measure, and a hairpin decrescendo symbol is shown below the last measure.

99 **rit.** . . . . .

*f*

This staff contains measures 99 through 101. It continues with the same clef and key signature. The music includes quarter notes and rests. A dynamic marking of *f* is placed below the first measure. A *rit.* (ritardando) marking with a dotted line is placed above the staff, extending across measures 100 and 101. The piece concludes with a double bar line.

Clarinet in B $\flat$

**Allegro moderato**  $\text{♩} = 112-116$  5

mf

11 13

20 20

f mf

31 32

43 rit. 47 **Andante**  $\text{♩} = 100$

52 55

58

63 63

mf

69 rit. **Andante**  $\text{♩} = 126$  72

f mf f

75

Clarinet in B $\flat$

80 80

mf

86

88

f

93

96

mp

98

rit. . . . .

f

Bass Clarinet in B $\flat$

**Allegro moderato** ♩ = 112-116

5

mf

10

13

20

20

f mf

32

32

f

43

rit.

47

mp

**Andante** ♩ = 100

mp

51

55

7

63

63

mf

69

rit. . . . **Andante** ♩ = 126

72

f mf f

75

80

80

mf

Bass Clarinet in B $\flat$

86 88

Musical staff for measures 86-92. Measure 86 starts with a treble clef and a dotted half note. Measures 87-92 contain a melodic line with various note values and rests. A dynamic marking *f* is present in measure 88. A hairpin symbol is located below measures 87-88.

93 96

Musical staff for measures 93-97. Measure 93 starts with a treble clef and a dotted half note. Measures 94-97 contain a melodic line with various note values and rests. A dynamic marking *mp* is present in measure 95. A hairpin symbol is located below measures 94-95.

98 rit. . . . .

Musical staff for measures 98-100. Measure 98 starts with a treble clef and a dotted half note. Measures 99-100 contain a melodic line with various note values and rests. Dynamic markings *f* and *v* are present in measures 99 and 100 respectively. A hairpin symbol is located below measures 98-99. The staff ends with a double bar line and a fermata over the final note.



Alto Saxophone

**Allegro moderato** ♩ = 112-116

5

4

*mf*

4

13 13

20 20

*f*

*mf*

32 32

44 rit. . . 47 **Andante** ♩ = 100

*mp*

53 55

61 63

*mf*

69 rit. . . **Andante** ♩ = 126 72

*f* *mf* *f*

75

80 80

*mf*

Alto Saxophone

86

88

93

96

98

rit.

# Tenor Saxophone

**Allegro moderato** ♩ = 112-116

5

mf

13 13 20 3 f

27 32 mf f

38 38 rit.

47 47 **Andante** ♩ = 100 mp

55 55 mp

63 63 mf

69 72 rit. Andante ♩ = 126 f mf f

75 75 mf

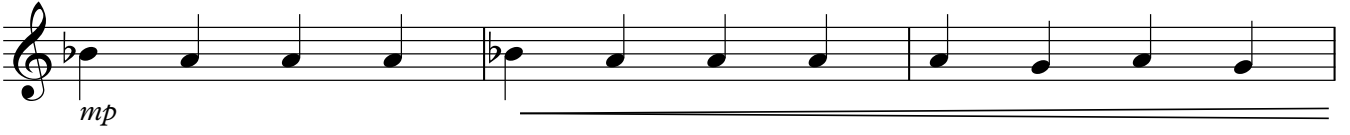
80 80 8 mf

Tenor Saxophone

88 **88**

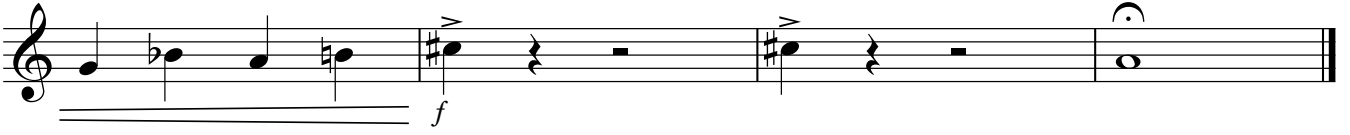


96 **96**



99

**rit.** . . . . .



Baritone Saxophone

**Allegro moderato** ♩ = 112-116

5

*mf*

10

13

20

20

32

32

43

*rit.*

47

**Andante** ♩ = 100

51

55

7

63

63

69

*rit.* **Andante** ♩ = 126

72

75

80

80

*mf*

V.S.

Baritone Saxophone

86

88

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 86-92. Dynamics include a forte (*f*) marking with a hairpin.

93

96

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 93-97. Dynamics include a mezzo-piano (*mp*) marking with a hairpin.

98

rit.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 98-100. Dynamics include a forte (*f*) marking with an accent (>) and a ritardando (*rit.*) marking.

Trumpet in B $\flat$

**Allegro moderato** ♩ = 112-116

4 5 4

*mf*

13 20

*f*

26 32

*f*

37 rit. *mp*

**Andante** ♩ = 100

47 55 8

60 63 *mf*

65

**Andante** ♩ = 126

69 72 3

77 80 7

Trumpet in B $\flat$

87 88

*mf*  $\leftarrow$  *f*

93 96

*mp*

98 *rit.* . . . . .

*f*



Horn in F

**Allegro moderato** ♩ = 112-116

5

4

mf

13

13

20

3

f

27

32

mf

f

37

rit. . .

mp

**Andante** ♩ = 100

47

47

55

8

8

61

63

mf

69

rit. . .

**Andante** ♩ = 126

72

f

mf

75

80

80

8

8

Horn in F

88 **88**

Musical staff 1: Treble clef, key signature of one flat, measures 88-95. The melody consists of quarter and eighth notes. A dynamic hairpin (crescendo) is shown at the end of the staff.

96 **96**

Musical staff 2: Treble clef, key signature of one flat, measures 96-98. The melody consists of quarter notes. A dynamic marking *mp* is present below the staff. A double bar line is at the end of the staff.

99

Musical staff 3: Treble clef, key signature of one flat, measures 99-101. The melody consists of quarter notes. A dynamic marking *f* is present below the staff. A *rit.* marking with a dashed line is above the staff. A double bar line is at the end of the staff.

Trombone/Baritone/Bassoon

**Allegro moderato** ♩ = 112-116

5

4

mf

13

13

20

3

f

23

mf

32

32

f

43

rit. . .

47

Andante ♩ = 100

Bsn. only

mp

52

55

All

60

63

mf

68

rit. . .

Andante ♩ = 126

72

f

mf

f

74

80

Bsn. only

mf

2

Trombone/Baritone/Bassoon

86

88

All

*f*

93

96

*mp*

rit. . . . .

98

*f*

# Tuba

**Allegro moderato** ♩ = 112-116

5



*mf*

11

13



20

20



32

32

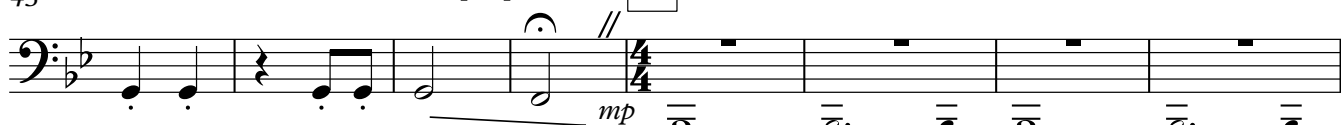


43

*rit.*

47

**Andante** ♩ = 100



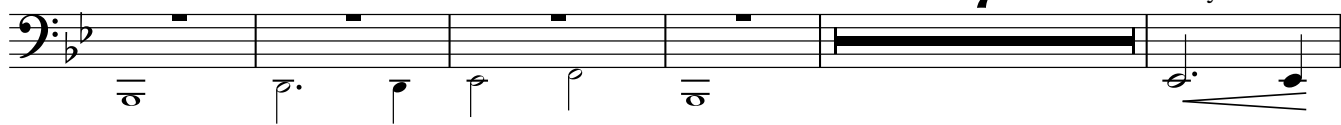
51

(B.Cl., Bar.Sax)

55

7

Play



63

63



69

*mf*

**Andante** ♩ = 126

72



75

*f*

*mf*

*f*



(B.Cl., Bar.Sax., Bsn)

80

80



*mf*

V.S.

Tuba

86

88

Musical staff 1: Bass clef, key signature of one flat. Measures 86-92. Includes a dynamic marking *f* and a box containing the number 88.

93

96

Musical staff 2: Bass clef, key signature of one flat. Measures 93-97. Includes dynamic markings *mp* and *rit.*

98

Musical staff 3: Bass clef, key signature of one flat. Measures 98-100. Includes a dynamic marking *f*.

# Mallet Percussion (Bells)

**Allegro moderato** ♩ = 112-116

4 5 8 13 7

A musical staff in 2/4 time with a key signature of two flats. It contains five measures of rests, with the durations 4, 5, 8, 13, and 7 written above the staff.

20 4

Musical staff starting at measure 20. It contains four measures of music: a half note, a quarter note, a quarter note, and a half note, all beamed together. The dynamic *f* is written below the first measure. The staff ends with a 4-measure rest.

32 3

Musical staff starting at measure 32. It contains three measures of music: a quarter note, a quarter note, and a quarter note, all beamed together. The dynamic *f* is written below the first measure. The staff ends with a 3-measure rest.

44 rit. 47 Andante ♩ = 100 8

Musical staff starting at measure 44. It contains four measures of music: a quarter note, a quarter note, a half note, and a half note. The dynamic *mf* is written below the first measure. The word *rit.* is written above the staff. The staff ends with a double bar line and a 4/4 time signature change. The new tempo is **Andante** ♩ = 100. The staff continues with an 8-measure rest.

55 63 7

Musical staff starting at measure 55. It contains seven measures of music: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note, all beamed together. The dynamic *mp* is written below the first measure, and *mf* is written below the seventh measure. The staff ends with a 7-measure rest.

66 rit. Andante ♩ = 126

Musical staff starting at measure 66. It contains six measures of music: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note, all beamed together. The dynamic *f* is written below the first measure, and *mf* is written below the sixth measure. The word *rit.* is written above the staff. The tempo is **Andante** ♩ = 126.

72 6

Musical staff starting at measure 72. It contains six measures of music: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note, all beamed together. The dynamic *f* is written below the first measure. The staff ends with a 6-measure rest.

Mallet Percussion (Bells)

79 **80**  
*mf*

86 **88**  
*f*

91

96 **96**  
*mp*

99 *f* **rit.** *mf*



# Optional Timpani

**Allegro moderato** ♩ = 112-116

Tone: G,D

4 5 8 13 7

20 20 11 32 10 rit. //

**Andante** ♩ = 100

47 47 8 55 8 63 6

rit. .

**Andante** ♩ = 126

69 2 72 6

*mf* < *f*

80 80 8 88 6

96 96 3 rit. . . .

*mf* < *f*

Percussion 1 (Snare Drum, Bass Drum)

**Allegro moderato** ♩ = 112-116

4 5 8 13 6

Snare Drum

Bass Drum

20 20 4

*f*

32 32

41 rit. . . . .

**Andante** ♩ = 100

47 47 8 55 8 63 6

69 rit. . . . . **Andante** ♩ = 126 72

74

80 80 8

Percussion 1 (Snare Drum, Bass Drum)

88 **88**

92

96 **96**

*mp*

100

*f*

*rit.* . . . . .

Percussion 2 (Tambourine/Triangle, Suspended Cymbal)

**Allegro moderato** ♩ = 112-116

4 5 4 Tambourine  
mf

13 20 7 p

32 3 Tamb. 3 f rit.

45 47 55 Triangle Andante ♩ = 100

59 p

63 3 mf p

69 72 rit. Andante ♩ = 126

75 f Tamb p f

Percussion 2 (Tambourine/Triangle, Suspended Cymbal)

78

80

7

88

88

7

96

*p*

*f*

*mp*

98

*f*

choke

choke

**rit.**

The musical score is written on three staves. The first staff begins at measure 78 and contains a series of notes with rests, followed by a measure with a whole rest and a '7' above it, and ends with a measure containing a cymbal symbol and a 'p' dynamic marking. The second staff begins at measure 88 and contains notes with rests, followed by a measure with a whole rest and a '7' above it, and ends with notes and a 'p' dynamic marking. The third staff begins at measure 98 and contains notes with rests, followed by notes with 'choke' markings and a 'f' dynamic marking, and ends with notes and a 'rit.' marking.