

Интродукция к опере "АЛЕКО"

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(1873-1943)

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Andante cantabile.

Flute 1
Flute 2
Oboe (фл. II)
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon
Alto Saxophone 1
Tenor Saxophone
Horn in F 1
Horn in F 3
Trumpet in B \flat 1
Trombone 1
Trombone
Timpani
Snare Drum
Cymbals
Bass Drum
Cornet in B \flat 1
Cornet in B \flat 2
Euphonium
Euphonium
Tuba 1
Contrabass

5 Agitato

This musical score is for the fifth page of a section titled "Agitato". It features a variety of instruments and dynamic markings. The woodwind section includes two Flutes (Fl.), one Oboe (Ob.), two Clarinets (Cl.), one Bassoon (Bsn.), one Alto Saxophone (A. Sax.), and one Tenor Saxophone (T. Sax.). The brass section consists of two Horns (Hn.), one Trumpet (Tpt.), two Trombones (Tbn.), and a Timpani (Timp.). The percussion section includes a Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). The string section includes two Contraltos (Cnt.), two Euphoniums (Euph.), one Trombone (Tba.), and one Cello (Cb.).

The score begins with a dynamic marking of *p* (piano) for the Flutes, Oboe, and Bassoon. The Clarinets and Saxophones enter with *ff* (fortissimo) dynamics, often playing triplets. The Horns, Trumpet, and Trombones also play *ff* dynamics. The strings enter with *f* (forte) dynamics. The overall texture is dense and energetic, characteristic of the "Agitato" tempo.

Key dynamic markings include *p*, *ff*, and *sfz* (sforzando). The score also features several triplet markings (indicated by a '3' over the notes) and various articulation marks such as accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a strong harmonic and rhythmic foundation.

10

Fl.
Fl.
Ob.
Cl. solo
Cl.
Bsn.
A. Sax. (кл. I)
T. Sax.
Hn.
Hn.
Tpt. con sord. (роб.)
Tbn.
Tbn.
Timp.
S. D.
Cym.
B. D.
Cnt.
Cnt.
Euph. (валт. IV)
Euph. (валт. II)
Tba.
Cb. p

A

14

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Hn. *f*

Hn. *f*

Tpt. *mf*

Tbn.

Tbn.

Timp.

S. D.

Cym.

B. D.

Cnt. *mf*

Cnt. *mf*

Euph. *f*

Euph. *f*

Tba. *f*

Cb. *f*

18

Fl. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *f*

Tbn. *f*

Timp.

S. D.

Cym.

B. D.

Cnt. *f*

Cnt. *f*

Euph. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

22

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Timp. *f*

S. D. *f*

Cym. *f*

B. D. *f*

Cnt. *f*

Cnt. *f*

Euph. *f*

Euph. *mf*

Tba. *f*

Cb. *f*

B

25

This musical score is for a full orchestra, starting at measure 25. The score is divided into several sections:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horns (Hn.), and Trumpets (Tpt.).
- Brass:** Trombones (Tbn.), Trumpets (Tpt.), and Cymbals (Cym.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), and Bass Drum (B. D.).
- Other:** Contrabass (Cb.).

The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), articulation marks like accents and slurs, and complex rhythmic patterns including triplets and sixteenth-note runs. The woodwinds and strings play a prominent role in the texture, with many parts featuring rapid sixteenth-note passages. The brass section provides harmonic support and rhythmic drive, often playing sustained notes or rhythmic patterns. The percussion section includes a snare drum and bass drum, contributing to the overall rhythmic foundation. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

28

Fl. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Timp.

S. D.

Cym.

B. D.

Cnt. *ff*

Cnt. *ff*

Euph. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

31 **accelerando**

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Cl. *p* *cresc.*

Bsn. *p* *cresc.*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

Hn. *ff* *p*

Tpt. *ff*

Tbn. *ff*

Timp. *ff*

accelerando

S. D.

Cym.

B. D.

Cnt. *p*

Euph. *p*

Tba. *pp*

Cb. *pp*

C

rit.

34

Fl. *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Cl. *ff* *fff*

Bsn. *ff* *fff*

A. Sax. *ff* *fff*

T. Sax. *ff* *fff*

Hn. *ff* *fff*

Hn. *ff* *fff*

Tpt. *ff* *fff*

Tbn. *ff* *fff*

Tbn. *ff* *fff*

Timp. *f* *fff* *trmm*

S. D. *f* *fff*

Cym. *f* *fff*

B. D. *f* *fff*

Cnt. *f* *fff*

Cnt. *f* *fff*

Euph. *f* *fff*

Euph. *f* *fff*

Tba. *f* *fff*

Cb. *f* *fff*

38

Fl.
Fl.
Ob.
Cl.
Cl.
Bsn.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Timp.
S. D.
Cym.
B. D.
Cnt.
Cnt.
Euph.
Euph.
Tba.
Cb.

rit. **Andante**

42

Fl. *pp*

Fl. *pp*

Ob. *pp*

Cl. *p*

Cl. *p*

Bsn. *dim.* *pp*

A. Sax. *pp*

T. Sax. *pp*

Hn. *f* *dim.* *pp*

Hn. *f* *dim.* *pp*

Tpt. *f* *dim.* *pp*

Tbn. *f* *dim.* *pp*

Tbn. *f* *dim.* *pp*

Timp. *f* *dim.* *pp*

S. D.

Cym.

B. D.

Cnt.

Cnt.

Euph. *f* *dim.* *pp*

Euph. *f* *dim.* *pp*

Tba. *dim.* *pp*

Cb. *dim.* *pp*

46

Fl. (Flute) - Treble clef, key signature of one flat. Part 1: Rapid sixteenth-note runs with triplets. Part 2: Similar runs with slurs. Part 3: Similar runs with slurs. Part 4: Similar runs with slurs.

Ob. (Oboe) - Treble clef, key signature of one flat. Part 1: Rapid sixteenth-note runs with triplets. Part 2: Similar runs with slurs. Part 3: Similar runs with slurs. Part 4: Similar runs with slurs.

Cl. (Clarinet) - Treble clef, key signature of one flat. Part 1: Staccato eighth notes. Part 2: Staccato eighth notes. Part 3: Staccato eighth notes. Part 4: Staccato eighth notes.

Cl. (Clarinet) - Treble clef, key signature of one flat. Part 1: Staccato eighth notes. Part 2: Staccato eighth notes. Part 3: Staccato eighth notes. Part 4: Staccato eighth notes.

Bsn. (Bassoon) - Bass clef, key signature of one flat. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.

A. Sax. (Alto Saxophone) - Treble clef, key signature of one flat. Part 1: *mf* *espress.* Quarter notes. Part 2: Quarter notes. Part 3: Quarter notes. Part 4: Quarter notes.

T. Sax. (Tenor Saxophone) - Treble clef, key signature of one flat. Part 1: Quarter notes. Part 2: Quarter notes. Part 3: Quarter notes. Part 4: Quarter notes.

Hn. (Horn) - Treble clef, key signature of one flat. Part 1: *p* Half notes. Part 2: Half notes. Part 3: Half notes. Part 4: Half notes.

Hn. (Horn) - Treble clef, key signature of one flat. Part 1: *p* Half notes. Part 2: Half notes. Part 3: Half notes. Part 4: Half notes.

Tpt. (Trumpet) - Treble clef, key signature of one flat. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.

Tbn. (Tuba) - Bass clef, key signature of one flat. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.

Tbn. (Tuba) - Bass clef, key signature of one flat. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.

Timp. (Timpani) - Bass clef, key signature of one flat. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.

S. D. (Snare Drum) - Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.

Cym. (Cymbal) - Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.

B. D. (Bass Drum) - Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.

Cnt. (Soprano Saxophone) - Treble clef, key signature of one flat. Part 1: *mf* *solo* Quarter notes. Part 2: Quarter notes. Part 3: Quarter notes. Part 4: Quarter notes.

Cnt. (Soprano Saxophone) - Treble clef, key signature of one flat. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.

Euph. (Euphonium) - Treble clef, key signature of one flat. Part 1: *p* Half notes. Part 2: Half notes. Part 3: Half notes. Part 4: Half notes.

Euph. (Euphonium) - Treble clef, key signature of one flat. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.

Tba. (Tuba) - Bass clef, key signature of one flat. Part 1: Half notes. Part 2: Half notes. Part 3: Half notes. Part 4: Half notes.

Cb. (Cello) - Bass clef, key signature of one flat. Part 1: Half notes. Part 2: Half notes. Part 3: Half notes. Part 4: Half notes.

50

Fl. *mf*

Ob.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

S. D.

Cym.

B. D.

Cnt.

Cnt.

Euph.

Euph.

Tba.

Cb.

mp

p

p

53

Fl.
Fl.
Ob.
Cl.
Cl.
Bsn.
A. Sax.
T. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Timp.
S. D.
Cym.
B. D.
Cnt.
Cnt.
Euph.
Euph.
Tba.
Cb.

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp